

OUTNOW! 2021

International Performing Arts Festival
From May 21 to 24, 2021



A cooperation project of the Schwankhalle and Theater Bremen

From May 21 to 24, 2021, the Schwankhalle and Theater Bremen will again host the Performing Arts Festival OUTNOW! Founded at the Künstlerhaus Schwankhalle Bremen in 1994, the festival has taken place biannually as a cooperation project of the Schwankhalle and Theater Bremen since 2013. OUTNOW! showcases artists, groups, and collectives from all over Europe at the start of their professional careers.

Individual artists, directors, groups, and collectives who have not been producing their own works for much longer than three years are invited to submit their current productions to the OUTNOW! Festival 2021. Contributions from other disciplines such as media art, visual art, and music with performative or theatrical references are just as welcome as performances in public space and site-specific projects. Theater halls in Theater Bremen and the Schwankhalle are available. If possible, suitable spaces will be sought for pieces performed beyond the stage or in public space. There are no limitations regarding the length of the productions or the number of participants; short works and works with a large cast are also taken into consideration.

A jury of representatives of the organizers will select the works invited to the festival from the submissions. As a forum for international, up-and-coming theater creatives, OUTNOW! offers the invited artists the opportunity to be present during the entire festival period. Internal discussion formats, time for encounters and exchange are very important to the Festival.

OUTNOW! offers individual consultation on organizational and aesthetic issues, from application advice with a professional production office all the way to feedback walks with dramaturgs of the participating venues. Furthermore, a selected group of bloggers will accompany the festival with reports.

In addition, the class of Asli Serbest of the University for the Arts Bremen (Professorship for Temporary Spaces) will design the spatial surroundings of the venues.

Please attach **further material** as a PDF:

- Short biographies of all participants (required)
- Detailed description/concept/documentation (if available)
- Press texts + image material (jpg) (if available)

Title the form: **Group_Title_Form**

Title all additional files as follows: **Group_Title_xxxx**

send it by **Aug 30, 2020**, at the latest
to: outnow@schwankhalle.de

Production **title**:

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Name of the **group/author**:

.....

Format of the production:

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Home Base of the group? Travelling from where (City, Country)?:

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Website of the group (if it exists):

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Short description of the production (max. 600 signs, detailed description can be attached as a PDF):

Video link (vimeo, youtube, etc.) to the **complete video recording** of the production (in case of protected access, please give the password! Only permanent links, no temporary downloads, please):

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Contact Person (name, position

+ postal adress):

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Tel:

.....

Email:

.....

Premiere date:

.....

Further performances, if applicable:

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General Information on the Production



On **all*** persons coming along:

(Please also fill out accompanying persons who must necessarily go with. Please attach a PDF with short biographies of all artistic participants)

Name	Position (performing artist, technician,..)	Age	Training status (student / graduate / other) and training place. If student, please specify the year of studies/training. If graduate, please specify the year of graduation or training qualification.	Arriving from? (precise City and Country)

In which offers are you interested? (This question only pertains to program planning and has no influence on the jury decision):

Thematic mentoring in a one-on-one conversation:

Individual consultation by a production manager:

Individual technical consultation:

Other:

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Technical Rider

Production title:	
Technical contact:	
Email:	
Tel:	
Stage dimensions (specifications in meters, min. and max. size required)	
Width: Depth: Height:	
Audience position:	
Number of spectators:	min: _____ max: _____
Performance duration (without possible breaks)	
Break	yes <input type="checkbox"/> no <input type="checkbox"/> if yes, duration: _____
Technical requirements	
(Short summary - please attach detailed technical rider if required. Please attach photos of the stage setting and stage plans!)	
Light:	
Sound:	
AV:	
Other:	
Installation time:	
Disassembly:	
Number of required stage hands / technicians:	
Props/ set (which you will bring along)	
Props/set (which which must be provided by OUTNOW!)	
Other (e.g., required dance-floor (black / white); pyrotechnics etc.)	



Note on Data Privacy Protection

The protection of your data is important to us. We guarantee that your data will only be used in the frame of your application for OUTNOW! 2021 and not be passed on to third parties.

We only use your data to contact you and clarify formalities in the frame of your application for OUTNOW! 2021.

To this end, we store all personal information from the application form (first name, last name, postal address, function, age, training qualification, email address, telephone number, among others). In the event that you are invited, we must ask for the data of all participants traveling here in order to book the trips and overnight accommodations, among other things.

Your data will be deleted after the course of the festival.

You can revoke your permission to store the data at any time. To do so, simply send an email to outnow@schwankhalle.de.

