

# OUTNOW! 2019

International Performing Arts Festival  
**From June 7 to 10, 2019**



A cooperation project of the Schwankhalle and Theater Bremen

From June 7 to 10, 2019, the Schwankhalle and Theater Bremen will again host the Performing Arts Festival OUTNOW! Founded at the Künstlerhaus Schwankhalle Bremen in 1994, the festival has taken place biannually as a cooperation project of the Schwankhalle and Theater Bremen since 2013. OUTNOW! showcases young artists, groups, and collectives from all over Europe at the start of their professional careers.

Individual artists, directors, groups, and collectives who have not been producing their own works for much longer than three years are invited to submit their current productions to the OUTNOW! Festival 2019. Contributions from other disciplines such as media art, visual art, and music with performative or theatrical references are just as welcome as performances in public space and site-specific projects. Theater halls in Theater Bremen and the Schwankhalle are available. In addition, individual stages for urban space will be developed in a seminar at the University of the Arts Bremen. If possible, suitable spaces will be sought for pieces performed beyond the stage or in public space. There are no limitations regarding the length of the productions or the number of participants; short works and works with a large cast are also taken into consideration. A jury of representatives of the organizers will select the works invited to the festival from the submissions.

As a forum for international, up-and-coming theater creatives, OUTNOW! offers the invited artists the opportunity to be present during the entire festival period. Internal discussion formats, time for encounters and exchange are very important to the Festival. OUTNOW! offers individual consultation on organizational and aesthetic issues, from application advice with a professional production office all the way to feedback walks with dramaturgs of the participating venues. Furthermore, a selected group of young culture journalists and theater scholars will accompany the festival with reports.

## Brief application information

- OUTNOW! grasps itself as a **festival for artists at the start of their professional career**. Applications can be submitted by individual artists and groups from all artistic disciplines who have been professionally working as artists for not much longer than three years. Students can also apply.
- The submitted works must be able to go on tour and may **not be older than two years**.
- **All formats** from the performing arts or with theatrical or performative references are welcome: OUTNOW! has presented and will present works for the stage, site-specific works, installations, performances in public space, and audio walks. The works needn't be full-length. Works with a larger cast are also taken into account.
- Application deadline is **August 15, 2018**. Applications can be submitted **only electronically via email**. The **application form** is attached or available as a download at [www.outnowbremen.de](http://www.outnowbremen.de) and [www.schwankhalle.de](http://www.schwankhalle.de)
- A precondition for the application is a **video link to a complete recording**. Additional information material (detailed description, press and image material) can be attached as a PDF. Please title all additional material as follows: group\_titleofproduction\_.. Incomplete applications cannot be taken into consideration.
- **Travel and transport costs, accommodation** and breakfast in Bremen during the festival period are taken over. In addition an **expense allowance** will be payed.
- For the participating artists, the festival ends after the last programme day with a final artists' talk. Applicants are therefore asked to reserve **June 7 through June 11** as the **festival period** for their scheduling.
- OUTNOW! endeavours to enable the participation of international productions, but the festival only has a **limited budget for travel expenses** at its disposal. The invitation of international and especially **non-European productions** depends not only on the jury decision, but also on the **additional funding of travel costs**.

Further information on the internet:

[www.outnowbremen.de](http://www.outnowbremen.de)

[www.facebook.com/OutnowFestival](https://www.facebook.com/OutnowFestival)

[www.schwankhalle.de](http://www.schwankhalle.de)

### **Contact**

Schwankhalle

Judith Strodtkötter, Project Head Outnow

Buntentorsteinweg 116

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OUTNOW! Festival June 7 to 10, 2019

Buntentorsteinweg 116, D-28201 Bremen

[outnow@schwankhalle.de](mailto:outnow@schwankhalle.de), [www.outnowbremen.de](http://www.outnowbremen.de)



Please attach **further material** as a PDF:

- Short biographies of all participants (required)
- Detailed description/concept/documentation (if available)
- Press texts + image material (jpg) (if available)

Title the form: **Group\_Title\_Form**

Title all additional files as follows: **Group\_Title\_xxxx**

send it by **Aug 15, 2018**, at the latest  
to: outnow@schwankhalle.de

Production **title**:

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Name of the **group/author**:

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**Format** of the production:

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**Home Base** of the group? Travelling from where (Country)?:

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**Website** of the group (if it exists):

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**Short description** of the production (max. 600 signs, detailed description can be attached as a PDF):

**Video link** (vimeo, youtube, etc.) to the **complete video recording** of the production (in case of protected access, please give the password! Only permanent links, no temporary downloads, please):

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**Contact Person** (name, position

+ postal adress):

Tel:

Email:

Premiere date:

Further performances, if applicable:

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**General Information on the Production**





Technical Rider

<b>Production title:</b>	
<b>Technical contact:</b>	
<b>Email:</b>	
<b>Tel:</b>	
	<b>Stage dimensions</b> (specifications in meters, min. and max. size required)
<b>Width:</b> <b>Depth:</b> <b>Height:</b>	
<b>Audience position:</b>	
<b>Number of spectators:</b>	min: _____ max: _____
<b>Performance duration</b> (without possible breaks)	
<b>Break</b>	yes <input type="checkbox"/> no <input type="checkbox"/> if yes, duration: _____
	<b>Technical requirements</b>
(Short summary - please attach detailed technical rider if required. Please attach photos of the stage setting and stage plans!)	
<b>Light:</b>	
<b>Sound:</b>	
<b>AV:</b>	
<b>Other:</b>	
<b>Installation time:</b>	
<b>Disassembly:</b>	
<b>Number of required stage hands / technicians:</b>	
<b>Props/ set</b> (which you will bring along)	
<b>Props/set</b> (which which must be provided by OUTNOW!)	
<b>Other</b> (e.g., required dance-floor (black / white); pyrotechnics etc.)	



## **Note on Data Privacy Protection**

The protection of your data is important to us. We guarantee that your data will only be used in the frame of your application for OUTNOW! 2019 and not be passed on to third parties.

We only use your data to contact you and clarify formalities in the frame of your application for OUTNOW! 2019.

To this end, we store all personal information from the application form (first name, last name, postal address, function, age, training qualification, email address, telephone number, among others). In the event that you are invited, we must ask for the data of all participants traveling here in order to book the trips and overnight accommodations, among other things.

Your data will be deleted after the course of the festival.

You can revoke your permission to store the data at any time. To do so, simply send an email to [outnow@schwankhalle.de](mailto:outnow@schwankhalle.de).

